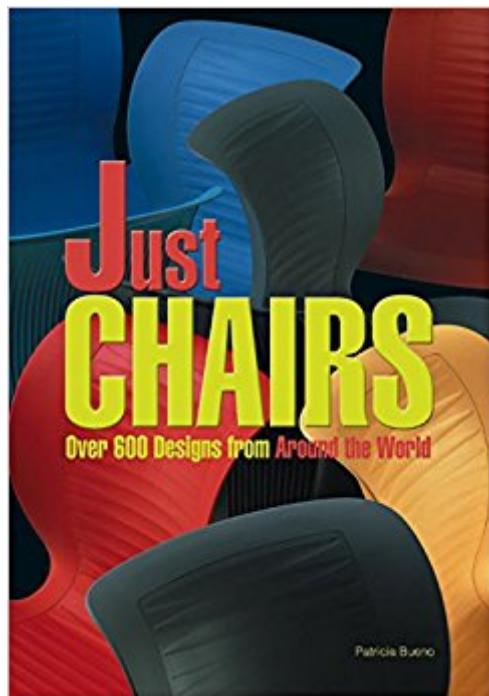


The book was found

Just Chairs: Over 600 Designs From Around The World



Synopsis

In addition to being a basic item of furniture to be found in any home, the chair reflects social and aesthetic changes throughout history, provides an ideal medium through which to experiment with new materials or technologies, and challenges the creativity of designers devising new ways to defy gravity's immutable laws to provide support for the human body. Through vivid photography and commentary, Just Chairs describes all facets of chairs, classic designs that have withstood the test of time to revolutionary and modern creations from young designers transforming the chair into an object of art. After a brief introductory history of the chair, this visual history features chairs designed from the world's most famous designers including Gerrit Thomas Rietveld, Eileen Gray, Mies van der Rohe, Le Corbusier, Marcel Breuer, Alvar Aalto, Charles and Ray Eames, Eero Saarinen, Arne Jacobsen, Harry Bertoia, Verner Panton, Eero Aarnio, Ettore Sottsass, Vico Magistretti, Oscar Tusquets, and others. A complete and inspirational look at the too-often-overlooked machine that is the chair, the book is a charming and inspirational resource not only for interior designers but also for all those wishing to find the perfect chair for their lifestyle.

Book Information

Paperback: 320 pages

Publisher: Harper Design; 1st edition (March 2004)

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Product Dimensions: 9.5 x 6.7 x 0.8 inches

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Average Customer Review: 1.0 out of 5 stars 1 customer review

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Customer Reviews

Organized by period, designer and materials, respectively, this smartly laid-out, flexibound book delivers what it promises: 6,000 chairs in hundreds of color illustrations. Thonet, Wright and Mackintosh; van der Rohe, Breuer and Le Corbusier; Aalto, Eames and Saarinen; Starck, Wanders and Gehry; all the big names are here. Most of the pages feature five or six chairs

shot at different angles and dropped onto white-space pages, with tiny, caption-like paragraphs giving their names, dates and dimensions. Purists will wish that the reproductions were sharper and the organization more insightful, and some of the more recent designers may be unfamiliar even to chair enthusiasts. But those interested in surveying the field will appreciate the variety of the designs pictured here, and the book's sleek, glossy, diverting layout may attract casual readers. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Barcelona-based writer and editor Patricia Bueno specializes in architecture and interior design, and is the author of *Minimalism & Color*.

I suppose it all depends on what you expect this book to be. I was expecting a history of chairs, with 600 pictures of the chairs. What the book consists of is pictures of 600 mostly modern chairs, essentially all factory made, and almost all made from metal and plastic. If you're looking for pictures of chairs through time and how they developed over the centuries, look elsewhere. Extremely disappointing book.

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